

# ÉCOLE DES ÉCOLES

## MINUTES, GENERAL ASSEMBLY 7 JUNE 2014, STRASBOURG THÉÂTRE NATIONAL DE STRASBOURG

### Introduction

President Sverre Rødahl welcomed all participants to the meeting followed by a brief introduction of schools and the attending representatives (a list of participants is enclosed at the end of the minutes)

Advisory Board chairperson, Dinah Stabb, gave a short summary of the Advisory Board meeting on 6 June where the following main points were discussed:

- Vilnius has the possibility to host a seminar in October 2014. Theme and specific dates are still to be decided upon. The planned seminar in Lisbon in March 2015 can move to the fall 2015, hence avoiding too many seminars within a very short period. Awaiting decision from the GA on the matter.
- Notion of the new editorial group within the AB, founded in order to oversee the process between seminars.
- Decision to open up joint Flickr and Youtube accounts for uploading of photos/videos for the EdE-website. Request from the AB to the GA to make room in the budget for a Google alert, which makes it possible to find the EdE-website in internet searches.
- Suggestion to draw up an official document allowing EdE to put pictures/videos from EdE seminars/workshops up on the website.

Sverre thanked Dinah for the summary and suggested that the specific topics would be further discussed during the meeting.

Sverre made a notion of the election of Antonia Chiodi as the treasurer of the EdE-network for a new two-year period.

Everybody accepted the proposed agenda.

### Activities 2013

Sverre went through the activity report for 2013 including seminars and meetings in Copenhagen, London and Milan. Any corrections/additions to the report should be sent to the secretariat.

Comments from participants on the 2013 activities:

- It is important to acknowledge the fact that working on stage with teachers is very different from working on stage with students, and these seminars are also about developing new approaches/methods in the continuing education of teachers.
- It should be a minimum requirement that the organisation of seminars/workshops is attentive to the thought on exchange of best practices between teachers, and that the agreed objectives are fulfilled after seminars/workshops.
- Students could play a bigger role in the seminars.
- The evaluation by teachers of seminars should be a vital part in the planning of future seminars. This is also part of the Good Practice Guide, which is being developed within the Grundtvig Partnership project.

Sverre thanked everyone for the valuable comments and emphasised the importance of collecting common experiences from seminars, which can prove useful in the planning of future events.

## **Activities 2014**

Two of the planned activities for 2014 have already taken place: One in Madrid in March and the current one in Strasbourg.

### **Vilnius seminar October 2014**

Even though The Lithuanian Academy of Music and Theatre was not included in the final Grundtvig Learning Partnership project, they will still be able to host the planned seminar in September/October 2014. At the moment, Vilnius is awaiting an answer for their application for funding at the Lithuanian Cultural Council and expect an answer during June/July.

The theme of the seminar was discussed during the AB-meeting the day before, where everybody agreed that, if possible, the seminar would focus on the Zuzuki-method. Elona Bajoriniene, head of Lithuanian Academy of Music and Theatre, promised the GA to return with an answer on the theme before the summer holidays.

It was agreed that, even if Vilnius do not receive funding from the Cultural Council, the seminar can be supported financially by the EdE-budget

*The seminar in Vilnius will take place 23-25 October 2014.*

### **Lisbon seminar 2015**

The Lisbon seminar was originally planned for March 2015, which is very close to the seminar in Brussels in January and the one in Copenhagen in May. At the AB-meeting it was suggested to move the seminar to the fall. This is possible since Lisbon is not part of the Grundtvig Project and therefore is allowed to have their activities after the project deadline in September 2015.

Some discussions followed on the planned activities within the Grundtvig Project, where the Lisbon seminar was originally a partner. The majority found that only the now four participating schools (Madrid, Brussels, Copenhagen and Strasbourg) were obligated to keep with the original schedule for seminars.

*Agreement to move the Lisbon seminar for October 2015.*

### **Seminars Brussels and Copenhagen**

Suggestion to have the Brussels seminar on 15-17 January. Michel Boermans will confirm these dates to the secretariat during July.

Sverre asked the participants whether they would prefer the Copenhagen seminar to take place during May or June. No preferences except for Norway preferring June. Exact dates are still to be decided upon.

## **Grundtvig report 2013-2014**

Nothing to add besides the decisions made in reference to the upcoming seminars.

Application for new projects will be a decision for the new President, but most likely, a new application will not be submitted before 2015/2016 due to the very comprehensive application process within the new Erasmus+ programme.

## Economy

### Economic result 2013

- There is a surplus in the budget of 8.675 euros. At the General Assembly in London in October 2013, it was decided that surplus would be used for travel grants for teachers participating in EdE seminars/workshops (not including teachers from Grundtvig Partner-schools). So far, only few schools have applied for travel grants, why Sverre encouraged the schools to take advantage of this opportunity.
- Revenues from membership fees are less than expected because Institut del Teatre from Barcelona, regrettably, has decided to leave the network.

### Economic status June 2014 and provisional budget 2014

- Revenues have increased, since the Lithuanian Academy of Music and Theatre are now paying the full membership fee. Further, the Theateracademie Hamburg has joined the network.
- Decision to increase the budget heading for activities in order for schools to apply for funds when hosting seminars/workshops.
- Further, the GA decided to put money aside for a Google alert on the EdE website. The secretariat will invite offers on this.
- Agreement to maintain the membership fee at 2000 euros per school.
- The secretariat will send out a more specified budget before summer.

**The GA adopted the economic status and the revised budget for 2014.**

## Écoles des Écoles - Règlement intérieur

### Amendments for Règlement intérieur

The règlement intérieur holds the main description of the Écoles des Écoles network. Sverre went through the proposed amendments, which were accepted by the General Assembly without further discussion with the exception of the amendment of article 2F:

- *Article 2F: Suggestion to accept the proposed amendment, which states that the location of the EdE secretariat will be decided by the network, and hence do not need to be located in the member school of the President.*

The suggested amendment was put forward due to the very different circumstances, which exist in the countries of the participating schools for establishing a legal and formal network. In some countries, it is more convenient than in others due to the arrangements of national legislation.

There were some objections to the amendment. RESAD found that the proposed text was too vague in explaining the function of the secretariat. Further, it should be more explicit that the secretariat must belong to a school within the network.

Following a discussion between the participants, it was agreed to change the text of the amendment emphasising that the President must elect the secretariat and that the secretariat must belong to one of the schools within the network.

The GA adopted the amendments, where it was further established that Antonia Chiodi will remain treasurer and Andreas Wirth and Ana Valbuena are continually Honorary Members of the network. Institut del Teatre will be removed from the list of member schools in article 3A.

## **Écoles des Écoles – Statutes**

At the General Assembly in London in October 2013, it was decided that the working of the network should only be based in the EdE Règlement intérieur. President, Sverre Rødahl, suggested reinstating the Statutes of the network along with an amendment to delete the paragraph in Article 7 stating that the network exists in accordance with the French legislation.

The General Assembly agreed to reinstate the Statutes in the function of the network and to adopt the amendment.

RESAD suggested making an article in the Statutes determining English as the official language of the network. The GA agreed to the proposal and decided that a new article 4 in the statutes will concern the language policy of the network.

### **Agreement to translate both the Règlement intérieur and the Statutes into English.**

## **Election of President**

Honorary Member Ana Valbuena led the election process. Only one candidate, Res Bosshart from Zurich University of the Arts, was nominated for President of Écoles des Écoles. No other participants in the meeting wished to announce their candidature.

By request from Ana, Res gave a short presentation of himself and the Zurich University of the Arts where he is the head of the theatre programme in the Department of Performing Arts and Film.

In his visions for the future of the network, Res emphasised the current development of exchange of teachers both during and in between seminars between the participating member schools, and expressed his hopes that teacher exchange would increase in the coming years.

Prior to the voting, Res stated his wish that the EdE secretariat remain at The Danish National School of Performing Arts in Copenhagen during his presidency.

### **Res Bosshart was elected new President of the Écoles des Écoles network nem con.**

Retiring President, Sverre Rødahl, thanked the network for the privilege of being the president of such a formidable group of people. The network has come a far way since the beginning in San Miniato in 2006, and in the current presence of emerging nationalism and racism across Europe it is important to maintain these kinds of international networks where artists work together and discuss together and exchange ideas.

The new President thanked Sverre for his efforts within the network and nominated him as a future honorary member of Écoles des Écoles.

## **Other**

The next General Assembly will be in May 2015 in Copenhagen.

Res thanked everybody for attending the meeting and for the great work done by TNS de Strasbourg in the seminar.

For list of participants at the General Assembly, please see below:

## General Assembly Participants

- **Michel Boermans**, *Institut National Supérieur des Arts du Spectacle et Techniques (Brussels)*
- **Julie Brochen**, *Ecole Supérieure D'art Dramatique du Theatre National de Strasbourg (Strasbourg)*
- **Dominique Lecoyer**, *Ecole Supérieure D'art Dramatique du Theatre National de Strasbourg (Strasbourg)*
- **Álvaro Manuel Santos Correia**, *Instituto Politécnico de Lisboa/Escola Superior de Teatro e Cinema (Lisbon)*
- **Dinah Stabb**, *Guildhall School of Music & Drama (London)*
- **Eliot Shrimpton**, *Guildhall School of Music & Drama (London)*
- **Antonia Chiodi**, *Accademia dei Filodrammatici (Milan)*
- **Bruno Fornasari**, *Accademia dei Filodrammatici (Milan)*
- **Donella Giacotti**, *Accademia dei Filodrammatici (Milan)*
- **Elona Bajoriniene**, *Leituvos Muzikos ir Teatro Akademija (Vilnius)*
- **Res Bosshart**, *Zürcher Hochschule der Künste (Zurich)*
- **Jacqueline Holzer**, *Zürcher Hochschule der Künste (Zurich)*
- **Rafael Ruiz**, *Real Escuela Superior de Arte Drámatico (Madrid)*
- **Nuria Alkorta**, *Real Escuela Superior de Arte Drámatico (Madrid)*
- **Izaskun Azurmendi**, *Real Escuela Superior de Arte Drámatico (Madrid)*
- **Gianluca Iumiento**, *Kunsthøgskolen i Oslo (Oslo)*
- **Morten Vøyvik**, *Kunsthøgskolen i Oslo (Oslo)*
- **Simone Amouyal**, *Ecoles Nationale Supérieure des Arts et Techniques du Theatre (Lyon)*
- **Sabina Dhein**, *Theateracademie Hamburg – Hochschule für Musik und Theater (Hamburg)*
- **Sverre Rødahl**, *Statens Scenekunstscole (Copenhagen)*
- **Amanda Lützhøft Møller**, *Statens Scenekunstscole (Copenhagen)*
- **Mikkel Flyvholm**, *Statens Scenekunstscole (Copenhagen)*
- **Kirstine Finnemann**, *Statens Scenekunstscole (Copenhagen)*
- **Andreas Wirth**, *Honorary Member*
- **Ana Valbuena**, *Honorary Member*