



ÉCOLE DES ÉCOLES

RECONSIDERING ACTORS' TRAINING

École des Écoles teacher seminar, Vilnius, 23 – 26 October, 2014

<p>October 23 Thursday</p>	<ul style="list-style-type: none">- Arrival. <i>3 star hotel provided by the LMTA. Hotel name tbc</i> - 18.00- 19.30 Evening program Lithuanian Music and Theatre Academy recent students work ; <i>tbc</i> <i>LMTA Theatre Manufactory, Kosciuškos st. 10, Vilnius</i> - 20.00 Welcoming dinner; <i>place and address tbc</i>
<p>October 24 Friday</p>	<ul style="list-style-type: none">- 09.30-10.30 EdE Advisory Board meeting - 10.00- 10.30 Welcoming arrival coffee <i>LMTA Theatre Studio , Gedimino st. 42, Vilnius</i> - 10.30- 11.00 Introduction- 11.00- 13.00 Tadashi Suzuki method presentation by Vesta Grabškaitė:<ul style="list-style-type: none">- <i>Training demonstration with the students</i>- <i>Training explanation, discussion.</i>- <i>Participants are welcome to try the basics of this technique; should be prepared with comfortable clothing;</i> - 13.00-14.30 Lunch; <i>place and address tbc</i>-- 14.30-16.30 Discussion on basic requirements for developing skills for contemporary acting. Moderated by Ramune Balevičiūtė, Vesta Grabškaitė; - From 17.00 optional evening program:<ul style="list-style-type: none">- <i>17.00- 22.30 „Išvarymas“ ("Expulsion") written by Marius Ivaškevičius, directed by Oskaras Koršunovas; * <u>Registration in advance</u></i> <i>Lithuanian National Drama Theatre, Gedimino st. 4</i>- <i>18.00 LMTA recent students work ;</i> <i>LMTA Theatre manufactory, Kosciuškos st. 10, LT-01100 Vilnius</i> - 20.00 Dinner; <i>place and address tbc</i>

<p>October 25 Saturday</p>	<ul style="list-style-type: none"> - 10.00- 10.30 Welcoming arrival coffee; <i>LMTA Theatre Studio , Gedimino st. 42, Vilnius</i> - 10.30- 11.00 Introduction <i>-Introducing subject of discussion</i> - 11.00- 13.00 Lithuanian show case: “Flamenco Meets Sutartines“. Brigita Bubbyte’s presentation of Spanish and Lithuanian singing traditions and interaction; <i>- Training demonstration with the students</i> <i>- Training explanation, discussion.</i> <i>- Participants are welcome to try the basics of this technique; should be prepared with comfortable clothing;</i> - 13.00-14.30 Lunch; <i>place and address to be confirmed</i> - 14.30- 16.30 Presentation and shearing of approaches, methods and techniques of actors training (holistic method examples integrating various disciplines for developing basic acting skills; model of actors training and/or particular subject of participants interest); <i>-Participants are welcome to bring any materials of their work (preferably power point presentation or video/cd/dvd recordings) and to share specific exercises or elements of training they use in the teaching process. Each presentation will be given 15 minutes. <u>Registration of presentations in advance.</u></i> - 16.30-17.30 Summing up, closing remarks - 17.30-18.30 EdE Advisory Board meeting - From 18.00 optional evening program; <i>- 18.00 LMTA recent students work</i> <i>LMTA Theatre Manufactory, Kosciuškos st. 10, Vilnius</i> <i>-19.00 Premiere of contemporary dance performance „Grytutė and Grytutė“ choreografers Sigita Juraškaitė, Agnietė Lisičkinaitė ** <u>Registration in advance</u></i> <i>Menų spaustuvė - Arts Printing House , Šiltadarzio st. 6, Vilnius</i> <i>-</i> - 20.00 Dinner; <i>place and address tbc</i>
<p>October 26 Sunday</p>	<ul style="list-style-type: none"> - Departure

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*** „EXPULSION“ (– Optional evening programme Friday 24th October)**

A play in three acts, duration 5,5 h

Premiere - December 22, 2012

Director – Oskaras Koršunovas

Set designer - Gintaras MAKAREVIČIUS

Costume designer - Agnė JAGELAVIČIŪTĖ

Movement creator - Vesta GRABŠTAITĖ

Animators: Sigita KUČIKAITĖ, Monika ŽEKNYTĖ

Composer - Saulius PRUSAITIS

Video artist - Eglė EIGIRDAITĖ

Light artist - Eugenijus SABALIAUSKAS

In "Expulsion", Marius Ivaškevičius, the author of well-known plays on Lithuanian history, addresses a pressing problem of today's Lithuania – emigration. The play was developed during his creative residence in UK and is based on true stories of Lithuanian and East European emigrants whom he met and heard in London. Yet, the play does not describe or document emigration, it "is an attempt to explore that what we call identity. It is best revealed against the background of other, different identities, and a metropolis like London is the perfect place for observing this phenomenon", explains the playwright.

Oskaras Koršunovas, the most distinguished Lithuanian theatre director of the middle-aged generation, awarded with many prestigious international awards including European prize of New Theatrical Realities, has created a saga of the dark sides of the emigration. The play has provoked heated debate, earned a number of awards and has never failed to attract large audiences, especially the young public. Recent acting students of LMTA, including top roles, are playing in the performance.

**** „GRYTUTĖ AND GRYTUTĖ“ (– Optional evening programme Saturday 25th October)**

Contemporary dance performance „Grytutė and Grytutė“ is a debut of two dancers and choreographers Agnietė Lisičkinaitė and Sigita Juraškaitė.

Performance curator- choreographer Andrius Katinas

Young people self-realization options nuances and problems: being not able to decide and not ensured of their choices. Dancers are analyzing this topic with their own look; their position of being a woman, using their private inner experience by transposing it to social space. Agnietė's and Sigita's idea is realized by using contemporary dance, theatre and also using other movement and verbal expressions.

Agnietė Lisičkinaitė and Sigita Juraškaitė both graduated Lithuanian Music and Theatre academy Bachelor degree in modern dance and now they are getting their Master degree in Lithuanian Music and Theatre academy.